

Fantomas

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Michel Magne

EMR 3986

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Xylophone |
| 1 | B \flat Flugelhorn | 1 | Woodblock |
| 2 | Solo E \flat Horn | 1 | Drums |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantomas (Magne)	5'07	EMR 11282	EMR 3986
2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
3	Stargate The Ark Of Truth (Goldsmith)	6'49	EMR 11362	EMR 3994
4	Arachnophobia (Jones)	4'40	EMR 11325	EMR 3995
5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
8	Scent Of A Woman (Gardel)	3'00	EMR 11315	EMR 9000
9	Monty Python's Flying Circus (Sousa)	3'15	EMR 11276	EMR 9001

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Fantomas

Michel Magne

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Moderate Swing $\text{♩} = 132$

Score for *Fantomas* by Michel Magne, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a jazz band and includes the following parts:

- Cornets:** Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet
- Horns:** Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn
- Trombones:** 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone
- Euphonium:** Bb Euphonium
- Basses:** Eb Bass, Bb Bass
- Drums:** Xylophone, Woodblock, Drums

The score is in 4/4 time with a tempo of $\text{♩} = 132$. The key signature has one sharp (F#). The music is marked *Moderate Swing*. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 1 through 9. The Eb Bass and Bb Bass parts feature a rhythmic pattern of eighth notes with accents. The Drums part features a consistent pattern of eighth notes with accents. The Xylophone and Woodblock parts feature a pattern of eighth notes with accents. The Trombone and Euphonium parts feature a pattern of eighth notes with accents. The Horns and Cornets parts feature a pattern of eighth notes with accents. The Solo Eb Horn part features a pattern of eighth notes with accents. The Flugel Horn part features a pattern of eighth notes with accents. The 3rd Bb Cornet part features a pattern of eighth notes with accents. The 2nd Bb Cornet part features a pattern of eighth notes with accents. The Repiano Bb Cornet part features a pattern of eighth notes with accents. The 2nd Solo Bb Cornet part features a pattern of eighth notes with accents. The 1st Solo Bb Cornet part features a pattern of eighth notes with accents. The Eb Cornet part features a pattern of eighth notes with accents.

EMR 3986

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Musical score for a symphony orchestra, measures 10-18. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl., W. Bl., and Drums. Dynamics include sfz and f.

A

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 W. Bl.
 Drums

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl., W. Bl., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins on page 28 and continues through page 35. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. The woodwinds (Xyl., W. Bl., and Drums) play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with various articulations and dynamics.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 W. Bl.
 Drums

This musical score is for a brass and woodwind ensemble, spanning measures 45 to 52. The score is written in 4/4 time and features a variety of instruments. The brass section includes E♭ Cornet (E♭ Cnt.), 1st and 2nd Solo Cornets (1st Solo Cnt., 2nd Solo Cnt.), 1st and 2nd Repetition Cornets (Rep. Cnt.), 2nd, 3rd, and Flugel Horns (2nd Cnt., 3rd Cnt., Flug.), Solo Horn, 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The woodwind section includes Euphonium (Euph.), E♭ Bass, B♭ Bass, and Xylophone (Xyl.). The percussion section includes Wood Block (W. Bl.) and Drums. The score includes dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like 'mute' and 'Open'. The E♭ Cnt. and Rep. Cnt. parts feature a specific articulation in measure 50, marked with 'mute' and 'f'. The Euph. and Bass parts have long, flowing lines with slurs. The Drums part has a simple rhythmic pattern in the first four measures, followed by a rest in measure 50 and a final note in measure 52.

C Quasi marcia ♩ = 126 *Fantômas s'échappe*

Score for *Fantômas s'échappe*, measures 53-58. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl., W. Bl., and Drums. Dynamics include *f*, *ff*, and *mf*. The Drums part includes a snare drum.

This musical score is for a brass and woodwind ensemble, covering measures 59 through 65. The score is written for the following instruments: Eb Cornet (Ct.), 1st and 2nd Solo Cornets, Repetitive Cornet (Rep. Ct.), 2nd, 3rd, and 4th Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Xylophone, Wood Block (W. Bl.), and Drums. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like accents, slurs, and a 'play' instruction for the Solo Horn. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, while the woodwinds and percussion provide a steady accompaniment.

D

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 W. Bl.
 Drums

E

Score for measures 72-76, marked with a repeat sign (E). The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Xyl.
- W. Bl.
- Drums

This musical score is for a brass and woodwind ensemble, covering measures 77 to 81. The score is written for the following instruments: Eb Cornet (Ct.), 1st and 2nd Solo Cornets (S.Ct.), 1st, 2nd, and 3rd Cornets (Ct.), Flugelhorn (Flug.), Solo Horn (Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone (Bar.), 1st and 2nd Trombone (Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Xylophone (Xyl.), and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance markings like *Opt.* (optional) and *5* (fingerings). The Eb Bass and Bb Bass parts feature a rhythmic pattern of eighth notes. The Drums part has a consistent eighth-note pattern. The 1st Baritone, 1st and 2nd Trombone, and Euphonium parts have a final measure in measure 81 marked with *f*. The Solo Horn, 1st and 2nd Horns, and Flugelhorn parts have a *ff* dynamic in measure 77. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *f* dynamic in measure 77. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *5* fingering marking in measure 80. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have an *Opt.* marking in measure 80. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *ff* dynamic in measure 77. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *f* dynamic in measure 78. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *f* dynamic in measure 79. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *f* dynamic in measure 80. The 1st and 2nd Solo Cornets, 1st and 2nd Cornets, and Eb Cornet parts have a *f* dynamic in measure 81.

Score for measures 82-87, featuring various instruments including Eb Cnt., Solo Horns, Trombones, Euphonium, Basses, and Percussion. Dynamics range from *f* to *ff*. Includes optional parts for Solo Cnt. in measures 85 and 86.

F

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal soloists (1st and 2nd Solo Cnt.) and the chorus (Rep. Cnt., 2nd, 3rd Cnt.) are in soprano clefs. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭ and B♭), Xylophone, and Percussion (W.B.I. and Drums). The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' at 92 beats per minute. The piece begins with a dynamic of *ff* (fortissimo) and features various dynamics throughout, including *mf espr.* (mezzo-forte with spirit) for the vocalists and *p* (piano) for the brass and woodwinds. The score includes triplets and slurs, and a fermata is placed over the final note of the piece.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS